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Contact:

Brian Dolezal, TateAustin for Catellus
(512) 344-2035
bdolezal@tateaustin.com

Megan Crigger, City of Austin
(512) 974-9312
megan.weiler-crigger@ci.austin.tx.us

**COMMUNITY INVITED TO PROVIDE WRITTEN COMMENT
FOR MUELLER PUBLIC ART PROJECT**

Artists' Proposals on Display at City Hall, Clementine Coffee Bar July 5-10, 2006

AUSTIN, Texas – June 28, 2006 – Catellus Development Group, the master developer of the Mueller community, and the City of Austin invite the public to preview and offer written comment on the four public art proposals for the Mueller public art project. The public art opportunity, funded by Catellus as part of the redevelopment project at the former Robert Mueller Airport, will constitute the largest public art project in Austin to date.

“This public art project will create a distinct visual impact for the entire Mueller community,” said Greg Weaver, senior vice president of Catellus. “Public involvement has played a critical role throughout the entire Mueller planning process, and it will help ensure the selection of the right piece – one that will become a prominent landmark that all of Austin can be proud of.”

The four proposals will be on display for public input at both Clementine Coffee Bar and Austin City Hall from Wednesday, July 5 through Monday, July 10, 2006. Clementine Coffee Bar is located at 2200 Manor Road and is open Monday through Thursday: 7 a.m. to 11 p.m., Friday: 7 a.m. to midnight, Saturday: 8 a.m. to midnight and Sunday: 8 a.m. to 10 p.m. Austin City Hall and Public Plaza is located at 301 West Second Street and is open Monday through Friday: 8 a.m. to 9 p.m.

Images of the proposals will also be available online at www.cityofaustin.org/aipp and comments can be e-mailed directly to aipp@ci.austin.tx.us.



The four finalists were short-listed to develop detailed proposals for a public artwork within the Mueller redevelopment. The finalists are: The Art Guys (Houston), Dixie Friend Gay and Rey de la Reza (Houston), Mags Harries and Lajos Heder (Cambridge, Mass.) and Mel Ziegler (Austin).

When completed, the artwork will be installed along the I-35 edge of the Mueller redevelopment, located south of 51st Street. The work will serve as a gateway to the west entrance of Mueller and will provide interest along the green space that connects the park system. As part of the public/private venture with Catellus, The City of Austin's Art in Public Places Program is facilitating the artist selection process.

The Art Guys (Michael Galbreth & Jack Massing)

The Art Guys, who began working together at the University of Houston in 1983, have carefully crafted a presence and wacky notoriety within the Texas art scene and have captured the attention of a national audience. Driven by an insatiable curiosity, they employ a variety of media for the exploration of their ideas including drawing, painting, sculpture, installation, performance and video. The Art Guys create diverse works designed to engage, amuse and challenge viewers by seducing them with a playful sense of humor. They have recently finished projects at the George Bush International Airport in Houston, Texas, the Neuberger Museum of Art Biennial Exhibition of Public Art, Galerie Stefan Andersson in Umea, Sweden and the Cornell DeWitt Gallery in New York. Described in the *New York Times* as “a cross between Dada, David Letterman, John Cage and the Smothers Brothers,” The Art Guys present a blend of performance, conceptual and visual art that explores the absurdities of contemporary life and pokes fun at the art world.



Dixie Friend Gay

Dixie Friend Gay is an accomplished artist with an impressive exhibition history. Her art has been featured in many galleries and museums including the Bronx Museum, Allan Stone Gallery, COFA Gallery in New York and Eiteljorg Museum in Indianapolis. Gay's work is also included in the permanent collections of The Boston Public Library; The Kienholz Collection, Hope, Idaho; Verizon, Dallas; the Museum of Fine Arts, Houston; the Art Museum of South Texas, Corpus Christi; and the Museum of Southeast Texas, Beaumont.

For the last 10 years, she has been creating art for public projects. One of her most recognized projects is the Houston Bayou at the George Bush Intercontinental Airport. The installation is comprised of a 73-foot long glass mosaic mural, columns and the terrazzo floor with bronze inserts. It won recognition and national awards as one of the best public art projects in the United States. In 2003, she was named Texas State Artist of the Year by the Texas Commission on the Arts and Artist of the Year by Texas Accountants and Lawyers for the Arts.

Harries/Heder Collaborative Inc.

Mags Harries and Lajos Héder formed Harries/Héder Collaborative in Cambridge, Mass. in 1990 and have worked together on all major public commissions since then. Harries brings to the collaboration her training in sculpture, teaching and 20 years of work in public art and Heder, in addition to working as an artist, is experienced in community projects, urban design, site planning, architecture and construction. They regularly collaborate with other designers, landscape architects, engineers and fabricators to realize their large-scale, complex projects.

The team has completed projects for museums, parks, schools and libraries, transportation buildings, and public walkways. Recent works include Marsh Islands – South Boston Harbor Trail, Connections - at Central Connecticut State University, New Britain, Conn. and Ocean Gateway: Stone Ship Tidal Park, Portland, Maine.



Mel Ziegler

After University of Texas assistant professor Mel Ziegler received his B.F.A. in sculpture at Kansas City Art Institute, he attended California Institute of the Arts where he earned an M.F.A. Since that time, he has lectured throughout the United States, Europe and South America. His work often reveals a personal connection to the physical place, sometimes drawing connections through mapping of ideas with no limit to use of materials to convey an idea.

Ziegler's work includes many permanent public projects including the Downtown Seattle Transit project in Seattle, Wash.; "Wall of Words" at the Harold Washington Library Center in Chicago; and "Come and Go," a project commissioned for the Twentieth Anniversary Exhibition, Spaces, in Cleveland. He has received numerous awards including National Endowment for the Arts Individual Artist Awards in 1989 and 1993, the Louis Comfort Tiffany Award, the Pollock-Krasner Award and an Augustus Saint-Gaudens Fellowship.

About Art in Public Places

The City of Austin's Art in Public Places acquires and maintains works of art for City facilities and parks through commissions, donations and loans for the cultural enrichment of Austin's community. AIPP is part of the Cultural Arts Division within the City of Austin's Economic Growth and Redevelopment Services Office. For more information on Art in Public Places, visit www.cityofaustin.org/aipp.

About Mueller

Mueller will be developed over 10 to 15 years and is expected to include up to 4,600 single-family and multi-family living units, a mixed-use Town Center, an elementary school, the 32-acre campus of the Dell Children's Medical Center of Central Texas, 3.8 million square feet of office space, 650,000 square feet of retail space, a central transit corridor that provides for a possible extension of mass transit service, more than 140 acres of open space, and a pattern of landscaped streets designed to support pedestrians and bicycles. The first phase of the project, the northwest quadrant, is adjacent to I-35 and includes retail development and Dell Children's Medical Center. For more information, please visit www.muelleraustin.com.